



Fotografija avtorice, foto: Matt Wright

Caroline Forbes

Caroline Forbes se je rodila leta 1952 v Singapurju, kasneje pa je večji del ranega otroštva preživela na Švedskem.

Po končanem univerzitetnem študiju književnosti na Univerzi v Yorku se je takoj vpisala na študij fotografije na fakulteti London College of Printing.

Svoje prve izkušnje je pridobila z razvijanjem fotografij za Fay Godwin, katere visoki in zahtevni standardi so se zakoreninili v njeno delovno disciplino.

V prvem obdobju njenega poklicnega ustvarjanja prevladujeta portretna fotografija in fotografiranje literarnih dogodkov.

Plod tesnega sodelovanja z uglednim založnikom Faber and Faber so ikonografski portreti Teda Hughesa in Nobelovega nagrajenca Seamusa Heaneyja. Caroline Forbes je tudi uradna fotografinja Narodnega muzeja poezije v Londonu.

V vmesnem obdobju so njene portrete naročali založniki s celega sveta in ravno portreti ostajajo eno ključnih področij njenega dela.

Njeno delo je tudi tesno povezano z glasbeno umetnostjo, sodeluje neposredno z glasbeniki ali glasbenimi založbami in s prireditelji koncertov. Njena serija razglednic zajema le peščico njenih številnih portretov, katerih imena pričajo o razponu in pomembnosti njenega dela: Iannis Xenakis, John Zorn, Ennio Morricone, Lee Konitz, Steve Lacy, Evan Parker, Toru Takemitsu, Alexander von Schlippenbach in Arvo Part, od osemdesetih let prejšnjega stoletja dalje pa je njeno delo zelo cenjeno tudi pri glasbenih založbah ECM, Intakt, Nato and psi.

Poleg portretne fotografije uživa Caroline Forbes poseben ugled tudi pri krajinski fotografiji. Na tem področju sodeluje predvsem z glasbenimi založbami ECM, Incus in Emanem and psi.

Tako kot pri večini fotografov njene generacije je prehod z analogne fotografije na digitalno pri Caroline naletel na začetni odpor. A se je razmeroma hitro prilagodila in prešla z aparatov znamke Leica in Hasselblad na Nikonove SLR-e, s kemikalij v temnici na računalniški ekran, s senčenja in dosvetljevanja fotografskega papirja na povečevalniku na računalniški program Photoshop.

Zdaj verjame, da digitalna fotografija z razvojem tehnologije lahko ponudi več, kot je kdajkoli prej.

Razstavljene fotografije so bile izbrane za razstavo v legendarnem koncertnem prizorišču Bimhuis v Amsterdamu in predstavljajo glasbenike, katerih številna dela smo že imeli priložnost slišati na Jazz festivalu Ljubljana.

Caroline Forbes was born in Singapore in 1952 and then spent much of her early childhood in Sweden.

After taking an Honours Degree in English Literature at York University she immediately went on to study Photography at The London College of Printing.

Her earliest professional experience included printing for Fay Godwin, whose high and exacting standards became engrained in her own working discipline.

The first period of her professional life was largely taken up with portrait photography and literary events.

A strong relationship with the distinguished publisher Faber and Faber resulted in iconic portraits of Ted Hughes and Nobel Laureate Seamus Heaney. She continues to be the official photographer for the National Poetry Archive.

In the interim her portraits have been widely used by publishers throughout the world and this continues to be one of the main strands of her work.

A closely related activity has been her work with musicians, both directly with musicians or for record companies and concert promoters. Her postcard series reproduced some of the many portraits and a list of the names will give an idea of the range and depth of her engagement: Iannis Xenakis, John Zorn, Ennio Morricone, Lee Konitz, Steve Lacy, Evan Parker, Toru Takemitsu, Alexander von Schlippenbach and Arvo Part. The labels ECM, Intakt, Nato and psi have been strong supporters of her work from the 80s onwards.

In addition to portraiture, Caroline Forbes is also a most distinguished landscape photographer.

In this capacity her work has been featured by the record labels ECM, Incus, Emanem and psi.

On the technical side, as with most photographers of her generation, the switch from analogue to digital photography was not without initial reluctance. However she was a fairly early adopter, making the transition from Leicas and Hasselblads to Nikon SLRs, from chemicals in the dark room to the computer screen, from 'dodging' and 'burning' to Photoshop she now believes that as the technology improves the advantages of digital photography will provide more scope than ever.

The photographs in the exhibition were chosen for a show at the legendary Bimhuis in Amsterdam and feature musicians many of whose work has been heard at the Ljubljana Jazz Festival.

Evan Parker 2015



NLB d.d.
1520 Ljubljana

Poštnina plačana
pri pošti 1102

Caroline Forbes

Portreti glasbenikov



NLB Galerija Avla

Tiskovina



1

Caroline Forbes Portreti glasbenikov *Portraits of Musicians*

NLB Galerija Avla
 do / untill 31. 7. 2015

Razstava Caroline Forbes, portreti glasbenikov, je nastala v sodelovanju s fotografom Žigo Koritnikom, Cankarjevim domom in NLB Galerijo Avla in je del spremljevalnih dogodkov 56. jazz festivala.
 The exhibition Caroline Forbes, Portraits of Musicians, has been organised in cooperation with a photographer Žiga Koritnik, Cankarjev dom and the NLB Gallery Avla and is part of the accompanying programme of the 56th Jazz Festival.
 Avtor razstave / Author of the exhibition: Žiga Koritnik

56. jazz festival ljubljana



cankarjev dom
1-4 jul 2015
www.ljubljana jazz.si

Glavna pokroviteljica / Main sponsor





2



4

- Peter Evans**
 2011
 Huddersfield, UK
 - Mary Oliver and Han Bennink**
 2013
 London, UK
 - Evan Parker**
 2004
 London, UK
 - John Zorn, David Toop, Steve Beresford, Tonie Marshall**
 1986
 London, UK
 - Toshinori Kondo**
 1986
 London, UK
- na naslovnici (izrez):
Alexander von Schlippenbach,
 2003, Globe, Arizona, USA



3



5

NLB Galerija Avla
 Trg republike 2
 1520 Ljubljana
Odprto vsak delavnik od 8. - 18. ure.
Vstop prost.
 koordinacija izvedbe razstav:
 Miranda Južnič
 www.nlb.si/galerija